

Subjects	Autumn Term		Spring Term		Summer Term	
	1a	1b	2a	2b	3a	3b
<b>Topic and Outcome</b>	<b>World War 2</b> Duxford Imperial Air Museum Visit	<b>World War 2</b> World War 2 Day	<b>Exploring South America</b> Carnival	<b>Fairtrade</b> Fairtrade Café	<b>Cambridge</b> School Book / Display	<b>Wild World</b> QEm IMovie film festival
<b>English</b>	<p><b>Fiction:</b> Diary entry based on 'The Journey' by Francesca Sanna</p> <p><b>Grammar Focus:</b> Fronted adverbials Expanded noun phrases Past tense forms Informal language</p> <p><b>Fiction:</b> Writing an alternative ending to 'The Piano' (Short Film) by Aidan Gibbons</p> <p><b>Grammar Focus:</b> Independent clauses Semi colon Direct speech Conjunctions – coordinating and subordinating</p> <p><b>Poetry:</b> Black out poetry "On my Morning Walk" Austin Kleon</p> <p><b>Grammar Focus:</b> Antonyms Synonyms layout devices</p>	<p><b>Non-Fiction:</b> Newspaper report based on 'Kensuke's Kingdom' by Michael Morpurgo</p> <p><b>Grammar Focus:</b> Cohesion - pronouns Reference chain Reported speech / direct speech Layout devices - columns, headings, subheadings Modal verbs Passive voice</p> <p><b>Fiction:</b> Alternative perspective (Kensuke) based on 'Kensuke's Kingdom' by Michael Morpurgo</p> <p><b>Grammar Focus:</b> Relative clauses Parenthesis - dashes Perfect tense forms Question tags</p> <p><b>Poetry:</b> Free Verse based on 'The Uncertainty Of A Poet' by Wendy Cope</p> <p><b>Grammar Focus:</b> Layout devices Word classes Commas Informal tone</p>	<p><b>Non-Fiction:</b> Non-chronological report based on 'Charles Darwin on the Origin of the Species' by Sabina Radeva</p> <p><b>Grammar Focus:</b> Subheadings / headings Bullet points Colons for list Synonyms and antonyms Modal adverbs</p> <p><b>Fiction:</b> Just So Stories – 'How the Giraffe got its Long Neck' by Rudyard Kipling</p> <p><b>Grammar Focus:</b> Punctuating direct speech Commas for clarity Possessive apostrophes Subjunctive form Compound adjectives Hyphens</p>	<p><b>Fiction:</b> Survival Narrative based on 'The Explorer' by Katherine Rundell</p> <p><b>Grammar Focus:</b> Ellipsis Expanded noun phrases Adverbials Semi colons in lists</p> <p><b>Non-Fiction:</b> News Bulletin based on 'The Explorer' by Katherine Rundell</p> <p><b>Grammar Focus:</b> Colons Formal tone Passive voice Parenthesis Conjunctions Word class / determiners Prepositional phrases Perfect verb tense Brackets</p>	<p><b>Non-Fiction:</b> Non-chronological Information text (Brochure) based on 'The Explorer' by Katherine Rundell</p> <p><b>Grammar Focus:</b> Modal verbs and adverbs Parenthesis – dash Subheadings Bullet points Expanded noun phrases Colon Compound adjectives Hyphens</p> <p><b>Fiction:</b> Suspense descriptive based on 'Dracula's Whitby' (Short Film) The Flying Buttress Productions</p> <p><b>Grammar Focus:</b> Ellipsis Parenthesis Relative clauses Cohesion - adverbials</p> <p><b>Non-Fiction:</b> Balanced argument - Graffiti</p> <p><b>Grammar Focus:</b> Causal conjunctions Adverbials with opposing views Formal language</p>	<p><b>Poetry:</b> Imagery "The Door" Miroslav Holub</p> <p><b>Grammar Focus:</b> Layout devices Synonyms Modal verbs Cohesion - repetition</p> <p><b>Non-Fiction:</b> Formal letter based on 'Way Home' by Gregory Rogers</p> <p><b>Grammar Focus:</b> Formal tone Modal adverbs Question tags Brackets Subjunctive form Cohesion - pronouns</p> <p><b>Fiction:</b> Narrative based on 'Fearless Fairy Tales' by Connie Huq</p> <p><b>Grammar Focus:</b> Independent clauses Semi colon Direct speech Conjunctions – coordinating and subordinating</p>
<b>Spelling</b>	Year 5 / 6 NC Statutory Spelling Words -able/ably ible/ibly Ambitious synonyms	Year 5 / 6 NC Statutory Spelling Words Words with endings which sound like /shuhl/ after a vowel letter Homophones and near homophones; nouns that end in -ce/-cy and verbs that end in -se/sy Adjectives ending in -ent into nouns ending in -ence/-ency Adjectives ending in -ant into nouns ending in -ance/-ancy	Year 5 / 6 NC Statutory Spelling Words and challenge words Words with endings which sound like /shuhl/ after a consonant letter Words with a long/e/ sound spelt "ie" or "ei" after c (and exceptions)	Year 5 / 6 NC Statutory Spelling Words Word families based on common words, showing how words are related in form and meaning Prefixes micro- and mini-	Year 5 / 6 NC Statutory Spelling Words Word families based on common words, showing how words are related in form and meaning Words with a "soft c" spelt /ce/ Words that can be nouns or verbs Words with long /o/ sound spelt "ou" Spelling revision	Year 5 / 6 NC Statutory Spelling Words Synonyms and antonyms Spelling revision

		Adding suffixes beginning with vowel letters to words ending in -fer Hyphens to join a prefix ending in a vowel to a root word beginning with a vowel Hyphens to join compound adjectives				
<b>Whole Class Guided Reading Texts</b>	'Kensuke's Kingdom' by Michael Morpurgo	'Wonder' by Robert J Palacio	'The Explorer' by Katherine Rundell	'The Explorer' by Katherine Rundell	'Room 13' by Robert Swindells	'Boy in the Tower' by Polly Ho-Yen
<b>Raving About Reading Texts</b>	Across the Year, Both Classes will read: 'Tales of the Peculiar' by Ransom Riggs	'Cogheart' by Peter Bunzl	'The Explorer' by Katherine Rundell	Range of short stories 'Tales from Suburbia' by Shaun Tan	'Clockwork' by Philip Pullman	'I am Malala' by Malala Yousafzai
<b>Mathematics</b>	Calculating using Knowledge of Structures  Multiples of 1000  Numbers up to 10,000,000	Numbers up to 10,000,000  Draw, Compromise and Decompose Shapes  Multiplication and Division	Area and Perimeter  Fractions and Percentages	Fractions and Percentages  Ratio and Proportion  Algebra  Calculating using Knowledge of Structures	Solving Problems with Two Unknowns	Ready to Progress
<b>Science</b>	Light	Electricity	Evolution and Inheritance	Living Things and Habitats	Animals including Humans – Circulation and The Body	Animals including Humans – Diet, Exercise and Health
<b>Computing</b>	Purple Mash 6.1 Coding	Purple Mash 6.1 Coding	Purple Mash 6.2 Online Safety	Purple Mash 6.3 Spreadsheets	Purple Mash 6.6 Networks	
<b>History</b>	<b>Post 1066:</b> World War 2 – Causes and Events of WW2 / The Blitz / The Battle of Britain / Impact of WW2 on Britain				<b>Local History Topic:</b> The story of Queen Edith and Queen Emma	
<b>Geography</b>			<b>Locational Knowledge / Place Knowledge / Human and Physical Geography:</b> South America	<b>Human and Physical Geography:</b> Rainforests and Deforestation	<b>Locational Knowledge / Geographical Skills and Fieldwork:</b> Cambridge and the UK	<b>Physical Geography:</b> Earthquakes and Volcanoes
<b>RE</b>	<b>Buddhism:</b> Symbols and Religious Expression – How did Buddha teach his followers to find enlightenment ?	<b>Christianity:</b> Beliefs – How do Christians show their belief that Jesus is God incarnate ?	<b>Christianity:</b> Resurrection – Should believing in the resurrection change how Christians view life and death ?		<b>Cross Religion:</b> Big Questions – Being Me, Moving On ?	<b>Buddhism:</b> Journey of Life and Death – How does the Triple Refuge help Buddhists in their journey through life ?
<b>Art</b>	<b>Drawing:</b> Draw with purpose and intention – line, marks, tone, form and texture, create light and shadow in drawings <b>Painting:</b> Review previous learning – secondary, tertiary colours, mixing tints and tones, complimentary and harmonious colours, paint with different thicknesses of paint <b>Outcome:</b> Original piece of war art		<b>3D and Sculpture:</b> Study works of famous sculptors (Auguste Rodin, Henry Moore, Alexander Calder, Alberto Giacometti, Sir Anthony Gormley) <b>Outcome:</b> Select materials and methods to create a sculpture of a living thing		<b>Drawing:</b> Draw with purpose and intention – line, marks, tone, form and texture, create light and shadow in drawings, drawing facial features <b>Painting:</b> <b>Outcome:</b> All About Me Collage (Mixed Media Collage) – collage should include a self-portrait, personal objects and text + link to aspirations for the future  <b>Focus Artist:</b> Frida Kahlo / Mixed Media Collage Artists  <b>3D and Sculpture:</b> Review previously learnt techniques for manipulating clay. <b>Outcome:</b> Create coil pot with intricate patterns and textures	

	<b>Focus Artist:</b> Blitz Paintings / Paul Nash					
<b>DT</b>		<b>Design, Make and Evaluate:</b> Electrical Systems (Automatics Nightlight – More Complex Electrical Systems / Monitoring and Control)		<b>Design, Make and Evaluate:</b> Cooking and Nutrition (Fairtrade Café)		<b>Design, Make and Evaluate:</b> Textiles (Mobile Phone / Tablet Case)
<b>Music</b>	Unit 1 – Just Three Notes	Unit 2 – Global Pentatonics	Unit 3 – Whole Class Instrumental Tuition: Glockenspiels 2	Unit 4 – Time for a Song!	Unit 5 – Whole Class Instrumental Tuition: Ukulele	Unit 6 – Whole Class Instrumental Tuition: Ukulele
<b>PSHCE</b>	<b>Citizenship:</b> Rights, Rules and Responsibilities	<b>Healthy and Safer Lifestyles:</b> Personal Safety  + 1 week blocked unit in Anti-Bullying Week <b>Myself and My Relationships:</b> Anti-Bullying	<b>Myself and My Relationships:</b> Family and Friends	<b>Young Enterprise:</b> Financial Capability	<b>Healthy and Safer Lifestyles:</b> Relationships and Sex Education	<b>Healthy and Safer Lifestyles:</b> Drug Education
<b>PE</b>	<b>Dance Games:</b> Tag Rugby	<b>Dance Games:</b> Basketball	<b>Gymnastics:</b> Body Symmetry <b>Games:</b> Hockey	<b>Health related fitness Games:</b> Netball	<b>Athletics Striking and Fielding:</b> Cricket	<b>Athletics Swimming</b>
<b>French</b>	A L'ecole (At School)  La Phonetique: Lesson 4 (Phonics and Pronunciation)	La Seconde Guerre Mondiale (World War II)	Les Verbes Reguliers (Regular Verbs)	Le Habitats (Habitats)	Le Weekend (The Weekend)	Moi Dans Le Monde (Me in the World)
<b>Curriculum Enrichment Activities School Events</b>	Visit to Duxford Imperial Air Museum	<a href="#">School Anti-Bullying Week</a>	Display / Book in school  Art Gallery  <a href="#">Online Safety Day</a>	Fairtrade Café  <a href="#">School Book Week</a>	<a href="#">Sports Morning</a>  Bikeability	Residential Experience  Leavers Event and Assembly